

M A G A L Y G O N Z A L E Z

S C R E E N W R I T I N G
P O R T F O L I O

I N D E X

- **COMMERCIAL SCRIPT**

- PEET'S COFFEE (THEORETICAL)

- **SITCOM PILOT EPISODE**

- TRANSIENT (ACT ONE)

- **FULL-LENGTH SCREENPLAY**

- FELIZ NAVIDAD (ACT ONE)

Commercial Script- Can't fight that fall feeling- Peets Coffee

Video	Audio
A man in his 40s wearing a plain black t and jeans takes a sip of his coffee. (neutral/boring colors)	Coffee slurping. No music
An old lady in her living room takes a sip of coffee. (neutral/boring colors)	Coffee slurping. No music
A guy in his 20s wearing a sports jersey takes a sip of his coffee. (neutral/boring colors)	Coffee slurping. No music
A shimmer of orange, yellow, and brown engulfs each one of them.	Sparkle sounds. WOOSH
(BRIGHT COLORS)	
The man (40s) is now wearing a cardigan, the old lady is wearing ugs, jeans, and a scarf, the guy in his 20s is wearing a t-shirt with a cheesy fall saying.	Happy Music starts
The old lady throws leaves in the air in slo-mo, jumps into the pile and begins to make "fall" angels.	Slow MO Happy screaming
The man, goes candle shopping. Elatedly taking big sniffs of every fall themed candle.	LOUD Sniffing and MMMMM sounds
Guy in his 20s is at a pumpkin patch taking selfies, posing for pictures, and looking for pumpkins.	Shutter sounds
He is on his phone now posting them to social media and tagging the captions while reading them aloud.	"Don't stop be-leafing" "Stressed, blessed, pumpkin obsessed." "Leaves are falling. Autumn is calling."
Steaming cup of coffee next to a bag of packaged PEETS Pumpkin Spice Coffee Beans	
Fade to Black	NARRATOR: You can't fight that fall feeling. Peets Pumpkin Spice Coffee for the season .

TRANSIENT

Written by

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ACT ONE

INT. CAR - 1980S

A young boy, TIM sits in the back of the run-down car. HE looks out the window. He sees an older man, DAD smokes a cigarette and argues with the liquor store owner. In the driver seat his GRANDMA taps her hand impatiently. DAD begins to push the other guy around. Grandma notices and turns to look at TIM

GRANDMA

So, uh Timmy.

She tries to distract him from looking out the window.

TIM

Yes grandma.

GRANDMA

You doing good in school.

TIM

Yes grandma

GRANDMA

Good. Very good. School is very very important.

TIM

Yeah

GRANDMA

You're dad didn't go to school. I always wanted him to.

She sighs.

GRANDMA (CONT'D)

Promise me you're going to go to college Timmy

TIM

I promise grandma.

GRANDMA

Good boy.

She looks out the window, Dad pummels the guy on the floor. She is angry, she holds down the car horn

BEEEEEEEEEEEEEEEEPPPPP

EXT. NEW YORK CITY- ALLEY 2010

Tim (30s) with long grey-brown hair and a shaggy beard pushes an overfilled garbage cart slowly into the alley. The alley is filled with tents, encampments, and dozens of homeless people. As he makes his way down, he greets each and every one of his friends.

TIM
Hey Bono!

He waves to an old black man in his 80s. Bono cracks a smile back

BONO
Morning, Tim.

Tim keeps making his way down

TIM
RJ! Hey you got my sandwich?

RJ (30s) looks up and makes his way over. He reaches into his big jacket pocket and pulls out an aluminum foil sandwich.

RJ
Kept it warm for you.

Tim smiles.

TIM
Beautiful! Just beautiful.

He reaches for RJs face and gives him a big kiss on the forehead. Then he grabs the sandwich from his hand.

RJ
Alright alright. Tomorrows lunch is on you. Don't forget.

TIM
Never my friend. Never.

RJ goes back to what he was doing. Tim continues to stroll down. He is almost at the end of the alley. From behind him Natalie (20s) runs after him in the distance.

NATALIE
Tim! Tim!

Tim mumbles to himself, oblivious to Natalie's voice.

TIM
I just need one. No. Two. Or
maybe...no no no. But...no.

Tim shakes his head.

TIM (CONT'D)
Fifth avenue. Broadway.

Natalie has caught up. She runs in front of his cart.

NATALIE
Tiiimmm.

Tim looks up. He has a slight annoyed look but also a small smile.

TIM
Yes Natalie.

She looks excited and antsy. She holds something behind her back.

NATALIE
I think I found it. I finally found
something trade worthy. Just. For.
You.

Natalie taps her pointer finger into his chest. Tim is definitely annoyed now.

TIM
I already told you. Not for sale.

He swats Natalie away and tries to push the cart forward. Natalie blocks it with her body.

NATALIE
Oh come on. You didn't even take a
look.

TIM
Not. For. Sale. All *this* is mine.

He gestures at his cart.

TIM (CONT'D)
Mine mine mine.

Natalie makes a face at him, she quickly digs through the pile of garbage and pulls out a Winnie the pooh plastic bear attached to a keychain.

NATALIE

You could never love him like I do.
I'll love him even more than you
will ever know. Please.

Natalie attempts to make a pouty face.

She brings out what she was hiding behind her back and her smile breaks through.

NATALIE (CONT'D)

In return, you get this cute little
baby right here.

She has the Winnie the pooh keychain in her left hand and slowly starts to drop the teddy bear into his cart.

TIM

Not. For. Sale.

He snatches the Winnie the pooh keychain and places it back at the bottom of the trash pile. Natalie doesn't look surprised. She squeezes the teddy bear in her arms.

NATALIE

I'm not giving up.

She walks away.

TIM

I know. I know.

He is only a couple feet from the end of the alley and he pulls up to a blue tent. He parks his cart right next to it, then ducks inside and grabs a can and a cardboard sign. He then walks to the end of the alley and takes a seat. He looks back to make sure he can still see his cart.

EXT. NEW YORK CITY- STREET

Tim asks for change while the street bustles with people.

INT. SHOP

A group of men with bowties and glasses are all seated at different tables. They face the announcer

ANNOUNCER

AND THE WINNER IS...THE TECHTILIANS!

TECHTILIANS (UNISON)

Yeah! Woo!

EXT. SHOP

TECH GUY 1 in his 20s exits the shop with his coworker, TECH GUY 2. He has a piece of paper in his hand. It reads

CONGRATS 1000 BITCOINS!

USERNAME: TECHPRIZE50 PASSWORD: U2Hle89

LOGIN TO REDEEM

TECH GUY 1
Bitcoins. Seriously?

TECH GUY 2
How'd you get stuck with that? I
got a one-hundred dollar gift card
for Quiznos.

EXT. NEW YORK CITY-STREET

TECH GUY 1
Quiznos? Get outta here. I carried
the team for this.

He gestures at the paper

TECH GUY
I was trying to talk to the hot
chick at the bar, it was the only
prize left.

TECH GUY 2
Well then I'd say it is well
deserved. She is so out of your
league. Karmas a b-

The guys are about to walk past Tim, who sits on the ground.
His sign reads ANY GIFT. BIG OR SMALL. GOD BLESS YOU

TIM
Good afternoon gentlemen

Tim nods his head at the guys and sticks his cup farther up
so its closer to their face. They ignore him and walk past
him.

TECH GUY 2
So what are you going to do with
it?

TECH GUY 1

This crap is going where crap belongs.

Tech Guy 1 tosses the piece of paper towards the trash can and keeps walking without looking back. The paper misses and begins to float towards Tim. It lands in his lap. He notices it, picks it up and then stuffs it in his pocket.

EXT. NEW YORK CITY - PRESENT DAY

Tim sits in the same spot from 2010. His hair is even shaggier and he has bags under his eyes and a long grey-black beard. He holds the cup in his hand and watches the crowds of people. Natalie now visibly older comes out from where his tent is located. She sees Tim and comes and sits next to him.

NATALIE

Tim, I've been looking for you

Tim looks at her, he looks tired.

TIM

What's going on Natty?

NATALIE

Can you come with me to Times Square?

TIM

No.

He blank stares into the crowd of people.

NATALIE

Please. I heard there's a new Winnie the Pooh on display. I heard he's cute and big and I would love love to see him.

TIM

Why in the world would I go to the worst spot in New York City for you to see a fictional bear from twenty feet away?

He looks over at Natalie.

NATALIE

Because I have a gift for you. You can add it to your collection. I've been saving it for the right time.

TIM
What kind of gift?

Tim squints his eyes at her.

NATALIE
I can't tell you. Not unless you
come with.

TIM
No.

NATALIE
I promise you it is so worth it. I
know you. I know exactly what you
like.

Tim examines Natalie's expression. He squints at her once
more.

TIM
Okay fine. But I am not staying for
long.

Tim begins to get up.

TIM (CONT'D.) (CONT'D)
Come on, let's go.

He gestures at Natalie who is still sitting. She smiles and
gets up quickly.

NATALIE
Yay!

INT. NYC - CAFÉ

DIEGO (early 30s) sits across from a beautiful woman,
JOSEFINA. He texts and moves his fingers rapidly on his
phone. Without looking up, he talks.

DIEGO
Listen, its not you, its me.

Josefina looks infuriated. She gets up.

JOSEFINA
Oh. I know its *you*. You're a
selfish prick.

Diego continues texting on his phone.

DIEGO
Listen lets not be irrational now.
You're not perfect either.

Diego finally sets his phone down and looks up.

DIEGO (CONT'D)
You snore when you sleep, and let's
be real, I'm definitely out of your
league.

Josefina lets out an angry sigh.

JOSEFINA
You can't even see how much of a
jerk you are.

Diego gets a phone call and answers.

DIEGO
Yeah go.

She starts to laugh.

JOSEFINA
Like seriously, can you even
remember the last time you did
something...anything for someone
else?

Diego tries to cover the bottom of his phone so that the
other person can't hear her complaints. He talks back into
the phone

DIEGO
I will be there in 10 minutes.

Josefina snatches the cellphone out of his hand and places it
in the glass of water.

JOSEFINA
Asshole.

She storms off. Everyone in the café looks at Diego.

DIEGO
Women. Am I right?

He scoffs and then awkwardly takes the phone out of the
water. He attempts to use it with no success.

DIEGO (CONT'D)
Great.

EXT. NEW YORK CITY - TIMES SQUARE

NATALIE
It's coming up..

Natalie holds Tim's arm. She is looking into the distance.

NATALIE (CONT'D.) (CONT'D)
Riight there.

She points and jumps up and down. There's a Disney store in the distance.

TIM
Alright, I will wait for you right here. Don't be long now.

NATALIE
Promise you're not going to leave. You know I don't like coming out this way.

TIM
I know. Me either. I promise I will stay right here.

NATALIE
Love you Timmy!

She gives him a big hug and rushes off.

Tim starts to look at all the people.

A group of tourists are taking pictures in front of a store.

TOURIST
Cheese!

A businessman is on the phone with his briefcase in the other hand.

BUSINESSMAN
Yeah I know what they said, but I am telling you that's not gonna work.

A rapper is filmed by another man.

RAPPER
Heyy, we are in Times Square, I will be here for 10 mins, first person to come up to gets a copy of my album.

Tim shifts his eyes to the large electronic billboards. His eyes catch a news segment. NO AUDIO. A newswoman speaks over compiled clips.

EXT. TIMES SQUARE - BILLBOARD

NEWSWOMAN (CAPTIONS)

Bitcoin can go up between 300% and 500% in 2022 but it will never skyrocket like it did less than a decade ago. For those who invested in as early as 2010, they were able to make a HUGE profit. Nowadays the unimaginable can't happen.

EXT. TIMES SQUARE- STREET

Tim squints his eyes

TIM

Bitcoin?

EXT. TIMES SQUARE - BILLBOARD

NEWSWOMAN (CAPTIONS)

If you had invested ten dollars of bitcoins in 2010, you would currently have about four million dollars in your bank account.

EXT. TIMES SQUARE- STREET

TIM

Bitcoin. Bitcoin.

He mumbles to himself and paces in a circle. People around him stare for a second and then go back to their worlds.

TIM (CONT'D) (CONT'D)

Bitcoin. Bitcoin!

Tim bolts it. He trips over a trash can and gets back up. He trips over another trash can and gets back up. He composes himself and runs again. He runs over a person and trips and falls on his face.

TIM (CONT'D)

Bitcoin.

He gets up again. He is out of breath with his hands on his knees. He walks slowly.

EXT. ALLEY - TENT

Tim finally reaches his cart and digs through. He finds the piece of paper. It reads

CONGRATS 1000 BITCOINS!

USERNAME: TECHPRIZE50 PASSWORD: U2Hle89

LOGIN TO REDEEM

TIM
One-thousand bitcoins. (pause)

He looks up towards the sky then back down at the people around him.

TIM (CONT'D)
What the-

LOUD CAR HORN

TIM (CONT'D)
-is bitcoin?

END OF ACT ONE

FELIZ NAVIDAD

ACT I

12/11/20

Written by

Magaly Gonzalez

EXT. BUSY SHOPPING STREET IN CALIFORNIA-MORNING

MUSIC CUE: Spanish Version of Winter Wonderland

The street is filled with shoppers in slightly cold California. Everyone is wearing sweaters and Christmas attire. Shoppers are coming out of stores with full arms of shopping bags. Chatter and laughter rings through the streets. We stop at ROSA and ELENA who are walking towards a boutique. They are both wearing heavy jackets and scarves.

CLOSE UP- Weather app on Rosa's phone shows its 60 degrees F. Rosa shivers.

ROSA

I am so glad it finally got cold!

Rosa opens the door of the boutique and they both walk in.

INT. Small boutique shop-morning

ELENA

(fast high pitch
excitement)

Isn't it so nice. Winter is the
best season!

Rosa and Elena walk towards a tie rack and end up on opposite sides facing each other. They start going through the ties

ELENA (CONT'D)

On another note, I am soooo ready
to be your bridesmaid.

Elena lifts up a blue tie to Rosa and she shakes her head no with a look of disgust in her face.

ELENA (CONT'D)

(excitedly)

I want a pink-no blue dress with a
beautiful neckline. Oh and you HAVE
to have Jake's hot friend as my
groomsman, power couple. That way
we stay on plan for having children
the same age-

Elena is going through the ties one by one and suddenly her faces lights up. She slowly pulls out the tie and reveals an ugly Christmas sweater themed tie and smirks. She puts it up in front of her face and wiggles it to grab Rosa's attention.

ELENA (CONT'D)
(confidently)
This is it. This is the one.

At the same time, Rosa picks up two different green ties and compares them up to the light. She moves them back down. Between the two ties, you can see Elena with the ugly Christmas tie in front of her face, OUT OF FOCUS. FOCUSES on the tie and Rosa smiles.

ROSA
(soft whisper)
Noooo I can't...oh but I want to.

ELENA
Oh come on. When has a little holiday spirit ever hurt anyone.

Rosa walks over to Elena and examines the tie.

ROSA
This is perfect! But what if Jake doesn't like it?

ELENA
Oh come on, you're not marrying a humbug right. (Mexican accent) Rosa Luciana Garza would never.

ROSA
No of course he's not a humbug, but you know how he gets around the holidays. (pause) And I would too if I didn't have a family to share it with. Also you do realize Jake and I AREN'T getting married right.

ELENA
(less excitedly)
Tsk I know but I can't help but to get excited for you guys.

Elena walks back over to other side of the rack with the ugly Christmas tie in her hand.

ROSA
I should get a back-up option just in case. He hasn't had any holiday cheer for a while, don't want to throw him in the deep end.

(MORE)

ROSA (CONT'D)

Besides, I only asked him to come with me on this road trip because it's the first year he finally doesn't have to work.

ELENA

Oh the poor soul! He doesn't have to spend Christmas day at home alone and instead gets to hang out with his beautiful girlfriend.

ROSA

And my family. My *entire* family.

ELENA

So its not a completely stress-free break. Who cares? He should've done this a long time ago anyways.

ROSA

His work just keeps him busy all the time, otherwise he would have met them already.

ELENA

Right. Its not like the last time he had a break you went on a trip to Bora Bora instead. AND without muah.

Rosa is looking down. In her hands she has a beautiful red tie. Her expression is sad. She looks up at Elena

ROSA

(less excitedly)

Okay fine, it just *feels* wrong to force him to have to meet a thousand of my closest relatives when I can't even meet his parents.

Elena walks over Rosa and puts her hand on her back

ELENA

Half of them are named Jose, its not that bad. Besides I am sure that that will change soon.

Rosa and Elena both look down at the red tie once again

ELENA (CONT'D)

You ready to go?

ROSA

Yeahhh

Elena glances at the tie once again and begins to walk away.

ELENA
Booring!

ROSA
Ugh I know.

They both chuckle as they head to the register

EXT. SMALL BOUTIQUE SHOP-MORNING

Elena and Rosa exit the shop. Elena has a small gift bag in her hand.

ELENA
Don't have too much fun and keep me updated.

Elena gestures with her hands and points to her ring finger

ELENA (CONT'D)
Don't do anything too crazy or I might have to go out there myself.

Elena and Rosa give each other a kiss on the cheek and begin to walk their separate ways

ROSA
Bye, I'll let you know how it goes!

EXT. CORNER STREET

Rosa comes to a stop at the corner of the street and looks down at her phone. Her phone displays a social media page for a Claire Williams. A phone call from JAKE appears on the screen. Rosa answers the phone and puts it up to her ear.

ROSA
(flustered)
Hi babe! You almost here?

JAKE (V.O.)
Yep, I am pulling up... right... now.

An SUV pulls up to the corner just as Rosa hangs up the phone. The SUV parks and Jake comes out. He goes around the car and up to Rosa. Rosa hides her gift bag behind her back and they greet each other with a peck.

JAKE
Watcha got there?

Jake tries to peer around her back. Rosa instead brings it up between them.

ROSA
Oh just a little something something.

JAKE
A little something something for me, perhaps?

Jake uses a couple of his fingers to try to look through the tissue paper. Rosa gently smacks his fingers away.

ROSA
It's a surprise. You have to wait until the party starts.

JAKE
Speaking of, ready to go?

Rosa and Jake start to walk towards the SUV. Jake opens the passenger door and gestures for her to go in.

ROSA
Are you ready to go?

Rosa gets into her seat and closes the door, Jake goes around the SUV and jumps into the driver seat. He closes the door and starts the car.

JAKE
(smirkingly)
Oh aren't I?

Jake looks behind him into the SUV and smiles. Rosa turns around slowly and her expression turns into one of complete shock.

ROSA
It looks like...like...2021 threw up in here.

Jakes expression goes from a smile to a concerned look. The back of the SUV is revealed. It is filled with 2021 merchandise, hats, noisemakers, and anything you can think of.

JAKE
 (slightly concerned)
 You wanted festive cheer right? I
 actually really like New Year's.

ROSA
 Uhh, you did...good. Yeah!
 You did good. Why don't
 we just put on some
 Christmas music!

Jake turns the radio to the American Christmas music channel and starts driving. Rosa changes it to a Spanish speaking music channel and smiles.

MUSIC CUE- SPANISH VERSION OF SANTA CLAUS IS COMING TO TOWN

EXT. CAR DRIVING ON THE ROAD

ROSA (V.O.)
 So you know in school, when they
 told you that every holiday is
 equal...that is a lie

JAKE (V.O.)
 Uh huh sure.
 (pause)
 This is just a nonsingable version
 of the Santa Claus song!

The radio station changes back and forth between the Spanish and English version of Santa Claus Is Coming to Town.

ROSA (V.O.)
 Unsingable to *you* maybe

The song switches and stays on the Spanish version and their voices fade out as the song gets louder.

EXT. RESIDENCE IN NORCAL

The SUV pulls up to a big driveway filled with cars. The house is huge and isolated.

INT. SUV

ROSA
 Okay repeat after me.
 (pause)
 I do not have to do anything I
 don't want to

JAKE

I don't have to do anything I don't want to.

ROSA

It is okay that I don't speak Spanish.

JAKE

I speak spanish!

Rosa gives him a look. She's trying not to laugh but continues.

ROSA

I said repeat after me. It is okay that I don't speak Spanish.

JAKE

It is okay that I don't speak a lot of Spanish.

ROSA

We are a team.

JAKE

We're a team.

ROSA

I LOVE Christmas!

JAKE

I love...you.

ROSA

Okay Mr. Grinch. Love you too.
Let's do this

Jake and Rosa exit the SUV as a woman in her late 20s comes out of the house and sprints her way over to Rosa.

GABRIELA

I am so glad you made it!

Gabriela reaches in and hugs Rosa. Jake is grabbing the suitcases from the trunk. Gabriela peers over at him and smiles

GABRIELA (CONT'D)

And youuu must be Jake!

Jake closes the trunk and heads over to Gabriela and Rosa with the suitcases in his hands.

JAKE

Hi!

ROSA

Oh sorry. Jake this is Gabby, my cousin. She is the best.

GABRIELA

It is going to be a *great* week.
I'll show you guys to your room.

All three start heading towards the front door. Jake falls slightly behind carrying two large suitcases. Gabriela leans into Rosa's ear

GABRIELA (CONT'D)

(whispers)

Tall *and* handsome! Me cayo tu gringo.

The girls chuckle as they enter the front door. Jake catches up and the door closes behind him. A short mexican woman in her 50s comes out followed by a scronny older mexican man in his 60s. The older mexican woman reaches out her arms towards Rosa.

TIA VERO

Deja eso alli y ven a darme un abrazo

Tia Vero turns to her husband, the older mexican man and gestures to the suitcases

TIO NACHO

Si, alli dejenme las maletas y ustedes haganse en casa.

Rosa turns to Jake and quickly translates

ROSA

He said he'll take care of the suitcases.

Jake hesitantly drops the suitcases as Rosa and Tia Vero give each other a warm hug. Tio Nacho nods at Jake, grabs the suitcases and disappears into the hallway.

JAKE

(confusedly)

Mu-chas Gracias

With a big smile on her face, Rosa turns to Jake

ROSA

This is my aunt Vero. My mom's
cousin and Gabby's mom.

Jake reaches in for a handshake.

JAKE

Me llamo Jake. Soy Rosa's boyfriend

Tia Vero pulls Jake into a side cheek kiss. Jake stumbles
through the motions with a confused look on his face. They
are all awkwardly standing around now.

JAKE (CONT'D)

(nervously)

Oh so Gabby is your 2nd cousin?

TIA VERO

Es la misma cosa.

(heavy mexican accent)

No such thing as 2nd cousin. Same
thing. All familia

GABRIELA

Trust me. It'll be easier to
remember everyone this way, anyways

They all chuckle.

ROSA

Sooo where *is* everyone?

Tio Nacho comes out from the hallway empty handed and makes
his way to the group.

TIO NACHO

(mexican accent)

They all decided to take the kids
to the store to buy some more
decoraciones.

TIA VERO

Ahorita regresan.

(heavy mexican accent)

The rest of them get here at night.

JAKE

Oh is everyone staying here?

TIO NACHO

(mexican accent)

Of course! Mi casa is everyone's
casa

JAKE

Are you guys sure you don't want us to stay at a hotel? I don't want to take up space.

Rosa who had been engulfed in a side conversation with Gabby, suddenly stops and looks over at Jake and Tio Nacho.

ROSA

(awkwardly)

Solo bromea Tio Nacho. Just kidding, right! We would love to stay.

Rosa nudges Jake

JAKE

Of course. I didn't mean it like that.

Tio Nacho grabs Jake by the shoulder and starts talking to him on the side

TIO NACHO

(mexican accent)

Ah good. I have Christmas here every year you know. What's the point of a big house if you don't use it. You know I first came to the United States when I was 17...

The camera shows the time. It is 1:30 pm. Their voices fade out. Transition to a different clock that says 3:00pm.

INT. JAKE AND ROSAS BEDROOM- 3:00 PM

Jake and Rosa are unpacking their suitcases. Rosa keeps nervously glancing up at Jake.

ROSA

Soooo what are you thinking? Think you can make it the whole week?

Jake appears lost in thought but he looks up and responds.

JAKE

Yeah I'm good.

ROSA

You sure? You seem a little quiet.

JAKE

I didn't realize...there would be
so many of us. All under one roof

ROSA

Were you serious about the hotel?
We can still get one. I want you to
feel comfortable.

JAKE

No its okay.

Rosa walks over to Jake who is putting his suit on a hanger
and grabs his hands.

ROSA

Are you sure?

Rosa looks up at Jake with a concerned look on her face.

JAKE

Yeah I'm sure.

Rosa and Jake go back to unpacking their things.

JAKE (CONT'D)

You never mentioned that you had
such a big family.

ROSA

I am sure that I have. It's not a
big secret

JAKE

I think I would have remembered if
you did.

Jake is now intensely staring at Rosa

ROSA

Okay you're right.

Jake looks nervous but he leans in.

ROSA (CONT'D)

I just didn't want to go on and on
about all the things that my crazy
family gets up to-

JAKE

Why not? Its not like we just spent
7 hours in a car together. Seems
like plenty of time to tell me ALL
about them

ROSA
Uhhh no reason

Rosa looks down to avoid eye contact

JAKE
Really seems like there is a reason

Rosa looks back up to Jake

ROSA
Ya know....

JAKE
Know what exactly?

ROSA
I just didn't want to make you feel
bad.

Rosa is trying not to make eye contact from across the room.

JAKE
Why would I feel bad?

ROSA
You don't talk about your parents a
lot. I know family is a sensitive
topic for you. And... well I
thought that it would be better not
to talk about mine.

Jake sets down his final pair of socks into a drawer and goes
up to Rosa.

JAKE
You don't have to hide anything
from me. Just because my parents
are assholes doesn't mean that you
have to avoid talking to me.

ROSA
I know.

JAKE
Clearly family is a big part of
your life.

ROSA
It is.

JAKE

I would be proud to show off my Tio Nacho who used to work as a cook at Lake Tahoe at the ripe age of 17 an-

Rosa is trying hard not to laugh. Jake notices and they break out into laughter. Jake goes up to Rosa and reassures her.

JAKE (CONT'D)

Don't worry about me.

ROSA

Okay okay. It just sucks that your family isn't celebrating with you.

JAKE

It is not the first holiday that they've been absent from and it won't be the last. It is not your fault.

Jake lets go and starts heading to the door.

JAKE (CONT'D)

Now I am going to quickly go use the bathroom. All of your cousins and aunts will be getting here soon and I have to make myself look *guapo*.

Rosa smiles as he leaves the room. She pulls out her phone and begins typing a message to Claire Williams on Social media.

INT. LIVING ROOM- EVENING

Noise and commotion can be heard from the kitchen which is next to the living room. Jake and Rosa are holding hands facing the front door. Rosa looks excited and Jake very nervous. You can see car lights flash through the windows. There is commotion on the driveway and it keeps getting louder.

ROSA

There's no turning back.

Jake grips her hand even tighter. The front door busts open.

BEGIN MONTAGE

Rosa and Jake welcome every member of the Garza family. The interactions get smaller and smaller with every person who is introduced.

ROSA (CONT'D)
Buenas noches! El is Jake mi novio

JAKE
Soy Jake!

A hefty mexican woman in excessive jewelry stands in front of the couple.

TIA CHELI
Hola mijo! Soy su Tia Cheli como estas?

JAKE
Estoy good

She goes in for a big long awkward hug.

A mom, dad, baby, two toddlers come through the door.

ROSA
This is my cousin Rita and her husband Juan.

Rosa reaches in for the baby

ROSA (CONT'D)
The kids running around are Michael and Anna and this beautiful baby is Luis.

JAKE
Hi, Rita, Michael, Anna, and...Luis. I'm Jake, Rosa's boyfriend.

RITA
Hi!

Shots of the house and living room getting more full and louder.

Children running around and messing with the christmas tree. Men grabbing beer. Cousins exchanging gifts.

QUICK CUTS:

-Andrew introduces himself, reaches in for a handshake. His fiance shows off the ring.

-Three teenagers look miserable and say a drowsy heyyy.

- Miguel and his husband and their adopted baby introduce themselves.

- Little girl comes up and hugs Jakes legs. She says she is Isabella.

- 2 parents and theyre 4 adult children introduce themselves as Gabriel, Juan Luis, Jorge, Jose Luis, and Ana Betsy.

- Someone lugs in a huge trunk and announces that they're here

-Nonstop cuts of different family members. All shapes, sizes, and colors

END OF MONTAGE

Rosa gets a phone call, turns to Jake, lets go of his hands and begins to walk away.

ROSA
I will be right back.

JAKE
Sounds good babe.

The front door opens once again. In comes in Rosa's parents.

JAKE (CONT'D)
Mom and Dad! You guys made it

They walk up to Jake with a big grin on their faces.

DAD
Of course we made it!

MOM
Sorry for the late arrival. He made a couple wrong turns.

DAD
Ahhh it was your GPS thingamajig. It never works.

MOM
We come every year!

DAD
There are new roads all the time!

MOM
Seguro que si. Ya. Y Rosa?

JAKE
She had to take a phone call but she will be right back. Let me grab your coats.

Jake reaches for their coats and puts them on the coat rack next to them. Rosa approaches, her phone in her pocket, and greets her parents.

ROSA

A poco llegaron tarde? No me la creo. Hacen lo mismo cada ano.

MOM

Por eso te veniste adelantada, y con el novio. Van a dormir en cuarto separado no?

ROSA

Claro que no.

DAD

Claro que si! Me and Jake will share a room. You ladies can sleep and get ready together in your room.

ROSA

Yes dad. Sounds like a plan.

Jake looks at Rosa in complete shock but then his face lights up with an idea.

JAKE

It sounds like an amazing plan.

Rosa grabs Jake's arm and turns them so they are looking away from her parents.

ROSA

(whispers)

I know its not exactly what we had planned.

JAKE

(whispers)

No its a great idea! Gives me and your dad a chance to bond. Go familia!

ROSA

(softly)

Go familia.

Jake and Rosa turn back to face her parents.

JAKE

Great!

DAD

Yes! Now let's eat. I am starving. That was the longest car ride

MOM

It didn't have to be but yes let's eat.

Mom turns to Jake and Dad

MOM (CONT'D)

You guys go take a seat and we'll go get you some food.

She turns to Rosa.

ROSA

Yeah go on guys. We'll all be eating in no time.

JAKE

You sure? I can serve myself

Dad grabs Jake by the shoulders and starts pushing him out towards the back door.

DAD

Don't be silly. Let the women handle it. Let's go find us a table.

Jake turns to Rosa.

JAKE

Don't worry about the drinks. I'll grab them.

Dad and Jake head out the back door while Rosa and Elena head to the kitchen.

EXT. PORCH IN BACKYARD-NIGHT

There are tables and chairs set up and every single one is filled.

There is a bonfire in the middle of the huge backyard where all the men are standing around with a beer in their hand.

Kids are running around and playing while the moms are gossiping in the corner next to the outside heater. There are about 50 people in total.

Jake and Rosa are sharing a blanket. They are surrounded by Rosa's cousins that are their age. Next to another outdoor heater.

JAKE

I can't believe you have this many family members.

ROSA

Oh its not too bad yet. These are only the guys that came from far away.

GABRIELA

This is honestly probably only like half of them. Everyone else will show up for the party tomorrow.

JAKE

So by Christmas you guys must have a whole city back here.

JORGE

Haha no, the busiest day will most definitely be tomorrow.

JAKE

On Christmas Eve?

ROSA

That is when the real party happens.

JORGE

I am going to get dummy drunk.

MIGUEL

We are going to get dummy drunk

JORGE

HELL YEAH!

Miguel and Jorge clink their beers together and spill it all over.

GABRIELA

Well I don't need to be drunk to have a great time.

JAKE

I have no idea what to expect. I don't think I've ever experienced a party like this.

ROSA

Speaking of. We should get to sleep. Its going to be a long day tomorrow.

Rosa and Jake get up and set the blanket down on the chairs.

JAKE
Not to mention my new bed buddy.

ROSA
Oh yeah, we need to move all your things to your new room.

JAKE
All right I'll see you guys tomorrow.

GABRIELA
Bye guys. Sleep tight! Don't let my Uncle Gus bite!

The group erupts in laughter as Rosa and Jake head inside.

JAKE
How are they all going to fit in this house?

ROSA
Oh trust me. They will find a way.

INT. ROSA AND JAKES BEDROOM

They are almost done packing all of Jakes items back into his suitcase. Rosa comes up to Jake with the gift bag in her hands.

ROSA
Finally some alone time.

She gives him a slow kiss on the lips.

ROSA (CONT'D)
I wanted to give you your gift.

JAKE
Oh?

Jake leans back in for another kiss.

JAKE (CONT'D)
What could be better than this?

ROSA
Well you can't open it yet.

JAKE
You're such a tease. Come on

ROSA

I want you to wear it tomorrow. For the party

JAKE

Not a problem. Is it family-friendly? Otherwise my new bunk mate and I might have a problem.

Rosa lightly punches his arm.

ROSA

Of course its family-friendly.

JAKE

All right I will open it tomorrow. Anything else I need to take with me?

Jake grabs his suitcase and his new gift and opens the door.

ROSA

Nope. You're good. Good night! Love you!

JAKE

Night! Love you too.

Rosa looks at Jake's butt and gives it a slap just as the door closes.

INT. OUTSIDE OF THE BEDROOM DOOR

JAKE

(under his breath)
That is soo not family-friendly

Jake makes his way for his new bedroom.

INT. JAKE AND DAD'S BEDROOM- NIGHT

Jake walks in slowly and sets his items down.

He changes into an old t-shirt and gym shorts. He puts a blanket and pillow on the floor and lays down. You can hear Dad snoring loudly.

Jake closes his eyes and goes to sleep.